

# STEPHEN WICKHAM

## CURRICULUM VITAE

17 River Parade | Barwon Heads  
Victoria | Australia | 3227

03 5254 1898 | 0438 866 603  
kult@stephenwickham.com

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### QUALIFICATIONS

Masters of Arts (Visual Arts), Monash University, Victoria  
Graduate Diploma of Education, Melbourne University, Victoria  
Diploma of Arts, National Gallery Art School of Victoria

### SOLO EXHIBITIONS

**2013** *Stephen Wickham @ Factory 49*, Factory 49, Marrickville, New South Wales  
**2011 – 12** *Snow as Ash: From Stefan to Georg Weisz*, Exhibition Gallery, Deakin University, Victoria  
**2011** *Dark Mantras as Dark Matter*, Stephen McLaughlan Gallery, Melbourne, Victoria  
**2009** *Peppie Vs Godzilla: Part I & II*, Shell Regional Arts Program, Geelong Gallery, Victoria  
**2008** *Dark Mantra*, Stephen McLaughlan Gallery, Melbourne, Victoria  
**2007** *Peppie Vs Godzilla*, Stephen McLaughlan Gallery, Melbourne, Victoria  
**2004** *Another Apocryphal History of Modernity*, Stephen McLaughlan Gallery, Melbourne, Victoria  
**2004** *...from Stefan Weisz for Georg Weisz...* Icon Museum of Art, Deakin University, Victoria  
**2001** *...from Stefan Weisz for Elizabeth, Emil, George Weisz, and Margaret Lasica...* Stephen McLaughlan Gallery,  
**1999** *Dark Mantras*, Stephen McLaughlan Gallery, Melbourne, Victoria  
**1998** *Arcadian Mists*, Byron + Mapp Gallery, Sydney, New South Wales  
**1998** *Whispers from The Hindu Love Gods*, Stephen McLaughlan Gallery, Melbourne, Victoria  
**1997** *Creatio ex Nihilo*, Stephen McLaughlan Gallery, Melbourne, Victoria  
**1995** *Recent Painting*, Stephen McLaughlan Gallery, Melbourne, Victoria  
**1994** *Works on Paper*, William Mora Gallery, Richmond, Victoria  
**1994** *Photographs*, William Mora Gallery, Richmond, Victoria  
**1993** *The Final Homage to Ivan Kljun and Meditations on the Thoughts of Francis Fukuyama*, Powell Street Gallery, South Yarra, Victoria  
**1991** *Photographs From Ubirr*, Australian Centre for Photography, Paddington, New South Wales  
**1991** *Photographs From Ubirr* (accompanying texts by Charles Green), William Mora Gallery, Richmond, Victoria  
**1990** *Homage to Ivan Kljun*, Powell Street Graphics, South Yarra, Victoria  
**1990** *Selected Works On Paper*, Monash University College, Gippsland, Victoria  
**1988** *Arcadia Burning*, William Mora Gallery, Richmond, Victoria  
**1988** *From The Russian Suite*, Powell Street Graphics, South Yarra, Victoria  
**1984** *Winter at Mount Buffalo*, Visibility Gallery, Melbourne, Victoria  
**1982** *Sites for A Contemporary Ritual*, Queensland College of Arts, Queensland

### GROUP EXHIBITIONS

**2016** *Visions of Utopia*, Wollongong Art Gallery, Penrith  
**2016** *Nearly Monochrome, 5 Walls Projects*, Footscray Victoria.  
**2016** *0+1. Digital Prints*, Stephen McLaughlan Gallery, Melbourne, Victoria  
**2016** *Neo-0-10 #2*. Stephen McLaughlan Gallery, Melbourne, Victoria  
**2016** *Annual Group Exhibition*, Factory 49, Sydney, New South Wales  
**2016** *McClelland Collection*, McClelland Gallery, Victoria  
**2016** *Limited Edition*, Burnie Regional Art Gallery  
**2015** *Geelong Acquisitive Print Awards. Geelong Gallery*

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## CURRICULUM VITAE

- 2015** *Grid: Matrix Module Myth*. Langford 120, Melbourne, Victoria.
- 2015** *NEO-0-10 works on paper*. McLaughlan Gallery, Melbourne, Victoria.
- 2015** *Print Award*. Geelong Gallery, Geelong, Victoria
- 2015** *Fremantle Arts Centre Print Award*. Fremantle Western Australia
- 2015** *10th Annual Group Exhibition*, Factory 49, Marrickville, New South Wales
- 2015** *The Burnie Print Prize*. Burnie Regional Art Gallery
- 2015** *Digital Reductive. 5 Walls Projects*, Footscray Victoria.
- 2014-2015** *ELEMENTA*. La Trobe regional Gallery and Gippsland Art Gallery Collection Exhibition.
- 2014** *Gold Coast Art Prize 2014*, The Art Centre Gold Coast, Queensland.
- 2014** *Works on Paper 2014*. Charles Nodrum Gallery, Melbourne, Victoria
- 2014** *Abstraction 13*, Charles Nodrum Gallery, Melbourne, Victoria
- 2014** *Paper @ Factory 49*. Factory 49, Sydney, New South Wales
- 2014** *Annual Group Exhibition*, Factory 49, Sydney, New South Wales
- 2014** *National Works on Paper Awards*. MPRG, Victoria
- 2014** *Swan hill print and Drawing Award*. Swan Hill, Victoria
- 2014** *"Dark: More than Black"*. Stephen McLaughlan Gallery, Melbourne, Victoria
- 2013 - 14** *SNO 100*. SNO Contemporary Art Projects, Sydney, New South Wales
- 2013 - 14** *Splash!* From the Permanent Collections. New England Regional Art Museum, New South Wales
- 2013** *Squaring up*. Langford 120, 120 Langford Street, Melbourne, Victoria
- 2013** *Black Echo*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2013** *Abstraction 12*, Charles Nodrum Gallery, Melbourne, Victoria
- 2013** *SNO 99*, SNO Contemporary Art Projects, Sydney, New South Wales
- 2013** *Factory 49 @ Stephen McLaughlan Gallery*, Melbourne, Victoria
- 2013** *Annual Group Exhibition*, Factory 49, Sydney, New South Wales
- 2013** *All breathing in heaven*, Geelong Gallery, Geelong, Victoria
- 2013** *2013 Geelong acquisitive print awards*, Geelong Gallery, Geelong, Victoria
- 2012 – 13** *Gold Coast Art Prize 2012*, The Art Centre Gold Coast, Queensland
- 2012** *Abstraction 11*, Charles Nodrum Gallery, Melbourne, Victoria
- 2012** *Geelong Contemporary Art Prize*, Geelong Gallery, Geelong, Victoria
- 2012** *Five decades of abstraction*, Geelong Gallery, Geelong, Victoria
- 2012** *Non-objective – present*. Langford 120, 120 Langford Street, Melbourne, Victoria
- 2012** *Recent Acquisitions*, Burnie Regional Art Gallery, New South Wales
- 2011** *and now, regarding that modernist remark abstraction*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2011** *My Australia*, Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taiwan
- 2011** *Contemporary Landscapes*, Colour Factory Gallery, Melbourne, Victoria
- 2011** *Beyond Big Land*, Geelong Gallery, Geelong, Victoria
- 2011** *New Romantics*, Gippsland Art Gallery, Victoria
- 2011** *New Romantics*, MARS Gallery, Melbourne, Victoria
- 2010 – 11** *The Naked Face: Self-portraits*, The Ian Potter Centre, National Gallery of Victoria, Victoria
- 2010 – 11** *Beyond Big Land*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2010** *2010 Fletcher Jones Art Prize*, Geelong Gallery, Victoria
- 2010** *Contemporary woven tapestries from the Victorian Tapestry Workshop and ceramic work by members of Ceramics Victoria*, Walker Street Gallery, Dandenong, Victoria
- 2010** *52 – a print exchange portfolio*, Shell Regional Arts Program, Geelong Gallery, Victoria
- 2009** *QUIET!*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2009** *2009 Geelong Acquisitive Print Awards*, Geelong Gallery, Victoria
- 2009** *Contemporary Woven Tapestries*, Central Goldfields Art Gallery, Victoria
- 2009** *Abstraction 2009*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2008** *Small Tapestries – 2009 Collection*, Victorian Tapestry Workshop, Melbourne, Victoria
- 2008** *Bias Bound*, Victorian Tapestry Workshop, Stephen Mc Laughlan Gallery, Melbourne, Victoria
- 2008** *Salon 2008: Photographic*, Stephen Mc Laughlan Gallery, Melbourne, Victoria

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- 2008** *von Guerard to von Stumer — aspect of a collection*, Geelong Gallery, Victoria
- 2007** *Stephen Mc Laughlan at FORTYFIVEDOWNSTAIRS*, FORTYFIVEDOWNSTAIRS, Melbourne, Victoria
- 2007** *Sci-Fi 2007*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2006** *Twelfth Anniversary Exhibition*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2006** *John Leslie Art Prize 2006*, Gippsland Art Gallery, Sale, Victoria
- 2006** *White mantle: the winter landscape in Australian art*, Geelong Gallery, Victoria
- 2006** *Sylvan Shades*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2006** *Swan Hill Print & Drawing Prize*, Swan Hill Art Gallery, Victoria
- 2005** *bestiary*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2004** *Imagining the Future*, Lab 3000 Digital Design Biennale 2004, Melbourne Museum, Victoria
- 2004** *Between Three Silences*, Ord Minett Foyer Gallery, Melbourne, Victoria
- 2004** *Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
- 2004** *Print & Drawing Acquisitive Awards*, Swan Hill Regional Art Gallery, Victoria
- 2004** *A Humble Gesture*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2003** *Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
- 2004** *City of Banyule Works on Paper Art Award*, City of Banyule, Ivanhoe, Victoria
- 2004** *Darebin–La Trobe Acquisitive Art Prize*, Bundoora Homestead Art Centre & La Trobe University Museum of Art, Bundoora, Victoria
- 2004** *National Photographic Purchase Award*, Albury Regional Art Gallery, Victoria
- 2004** *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- 2004** *Sleeps with Angels — Sex & Death*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2004** *Summer Salon*, Centre for Contemporary Photography, Melbourne, Victoria
- 2002** *Figure Out*, Mass Gallery, Melbourne, Victoria
- 2002** *2002 Nikon Summer Salon*, Centre for Contemporary Photography, Melbourne, Victoria
- 2002** *Abstract Painting — Salon 2002*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2001** *The Eighteenth McGregor Prize for Photography*, University of Southern Queensland, Queensland
- 2001** *Nikon Summer Salon*, Centre for Contemporary Photography, Melbourne, Victoria
- 2001** *Summer Stock*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2000** *Gallery Artists*, Byron + Mapp Gallery, Sydney, New South Wales
- 2000** *National Works on Paper*, Mornington Peninsula Art Centre, Victoria
- 2000** *Some Photographs*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1999** *Christmas Show*, Australian Galleries, Works on Paper Gallery, Sydney, New South Wales
- 1999** *7th International Works on Paper Fair*, Sydney, New South Wales
- 1999** *4<sup>th</sup> Anniversary Exhibition*, Byron + Mapp, Sydney, New South Wales
- 1999** *Contemporary Australian Works on Paper presented by Australian Galleries*, Smith & Stoneley, Queensland
- 1999** *Contemporary Australian Works on Paper*, Australian Galleries, Works on Paper Gallery, Sydney, New South Wales
- 1999** *Visy Board Art Prize*, Barossa Valley, South Australia
- 1999** *Selected Works from Goddard de Fiddes Gallery Perth*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1999** *Summer Salon 1999*, Centre for Contemporary Photography, Melbourne, Victoria
- 1998** *Double Dialogues*, Deakin University Theatreworks, Victoria
- 1998** *Selected Works on Paper*, Australian Galleries, Works on Paper Gallery, Sydney, New South Wales
- 1998** *Geelong Contemporary Art Prize*, Geelong Gallery, Victoria
- 1998** *Works on Paper, 1998*, Stephen McLaughlan, Melbourne, Victoria
- 1998** *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- 1998** *13 Artists Recent Works on Paper*, Australian Galleries, Sydney, New South Wales
- 1998** *Pictures from the Collection*, Byron + Mapp Gallery, Sydney, New South Wales
- 1998** *9 x 5 by Twenty Five*, George Adams Gallery, Melbourne, Victoria
- 1998** *Summer Stock*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1998** *Summer Salon 1998*, Centre for Contemporary Photography, Melbourne, Victoria

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- 1997 *13th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, Victoria
- 1997 *2D/3D*, Artis Gallery, Auckland, New Zealand
- 1996 – 97 *Non Objective Presence*, Australian Galleries, Sydney, New South Wales & Melbourne, Victoria
- 1996 *Two Australian Painters: Allan Mitelman and Stephen Wickham*, Artis Gallery, Auckland, New Zealand
- 1996 *The XLR8 Summer Salon 1996*, Centre for Contemporary Photography, Melbourne, Victoria
- 1995 *The Situation Now: A Survey of Local Non-Objective Art*, La Trobe University Art Museum, Victoria
- 1995 *9x5 Exhibition, Anti-Grand Prix Exhibition*, Robert Lindsay Gallery, Melbourne, Victoria
- 1995 *Staff Exhibition*, Victorian College of the Arts Gallery, Melbourne, Victoria
- 1995 *Out of Stock*, Artis Gallery, Auckland, New Zealand
- 1995 *The 1995 Postcard Show*, Linden Gallery, St Kilda, Victoria
- 1994 *No-Name Big Little Picture Show*, Centre for Contemporary Photography, Melbourne, Victoria
- 1994 *Arts Works 6*, Gallery 101 Collins Street, Melbourne, Victoria
- 1994 *Silent Objects: Non-Objective Art from Melbourne*, Centre for Contemporary Art, Hamilton and Artis Gallery, Auckland, New Zealand
- 1994 *Bezalel Arts*, Caulfield Arts Complex, Victoria
- 1994 *Recent Acquisitions*, McClelland Gallery, Langwarrin, Victoria
- 1993 *An Exhibition of Contemporary Art*, Westpac Gallery, Melbourne, Victoria
- 1992 *PaperWorks 3 – Scotland*, Seagate Gallery, Dundee, UK
- 1992 *Then ... and Now*, Box Hill Community Arts Centre, Box Hill, Victoria
- 1992 *Melbourne Art, Melbourne Artists*, Melbourne Savage Club Invitation Art Prize, McClelland Gallery, Langwarrin, Victoria
- 1990 A.Z. Gallery, Tokyo, Japan
- 1990 *It All Starts Here*, Powell Street Gallery, South Yarra, Victoria
- 1989 *Henri Worland Memorial Print Award*, Warrnambool Arts Centre, Victoria
- 1988 *8th Print Biennale*, Mornington Peninsula Arts Centre, Victoria
- 1987 *Australian Contemporary Photographers*, National Gallery of Victoria, Melbourne, Victoria
- 1987 *Six Victorian Artists*, Albury Regional Art Gallery, Victoria
- 1987 *A Group Show*, Print Council of Australia, North Melbourne, Victoria
- 1987 *Henri Worland Memorial Print Award*, Warrnambool Arts Centre, Victoria
- 1986 *Australian Landscape Photographed*, National Gallery of Victoria, Melbourne, Victoria
- 1987 *Invitation Print Exhibition*, Reconnaissance, Melbourne, Victoria
- 1987 *Six Victorian Printmakers*, Darling Downs Institute of Advanced Education, Queensland
- 1987 *7th Print Biennale*, Mornington Peninsula Arts Centre, Victoria
- 1987 *Members Prints*, Print Council of Australia, North Melbourne, Victoria
- 1987 *Prints To Cuba*, Australian Artists Exchange to Cuba, Cuba, United States of America
- 1985 *Proofs Exhibition*, McClelland Gallery, Langwarrin, Victoria
- 1985 *Exchange Exhibition USA*, Print Council of Australia, North Melbourne, Victoria
- 1984 *Emerging Victorian Printmakers*, Mitchelton Exhibition, Latrobe University Gallery & Benalla Art Gallery
- 1984 *Sculptors As Craftsmen*, Meat Market Craft Centre, Melbourne, Victoria
- 1984 *6th Print Biennale*, Mornington Peninsula Arts Centre, Victoria
- 1983 *Proof Exhibition*, Victorian Print Workshop, Fitzroy, Victoria
- 1982 *Landscape Australia*, National Gallery of Victoria, Department of Photography, Victoria
- 1980 *Forty Australian Artists*, Adelaide Festival of Arts, South Australia
- 1980 *Air Show*, Contemporary Art Space, Adelaide, South Australia
- 1979 *Selected Works From The Mitchell Endowment*, National Gallery of Victoria, Melbourne, Victoria
- 1975 *Recent Acquisitions*, National Gallery of Victoria, Department of Photography, Melbourne, Victoria

## PUBLIC COLLECTIONS

- 2016 Deakin University, Works on paper.
- 2014 Geelong Gallery. Painting.
- 2014 MAMA. Murray Art Museum Albury. Photographs

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## CURRICULUM VITAE

- 2014** Counihan Gallery In Brunswick. Silver Prints  
**2013** Deakin University, Painting  
**2012** LaTrobe Regional Gallery. Colour Photographs.  
**2011** The Arts Centre Gold Coast. Painting and photographs.  
**2010** Burnie Regional Art Gallery Print Collection, Dry point Etching  
**2009** The Peter Mac Art Collection, Painting installation  
**2009** Warrnambool Art Gallery, Multi-coloured lithograph and etchings  
**2008** Australian Embassy Washington DC, Colour photographs  
**2008** McClelland Gallery, Suite of drawings  
**2005** Deakin University, Colour photographs  
**2004** Monash Gallery of Art, Colour photographs  
**2003** National Gallery of Australia, Lithographs  
**2003** Australia Print Workshop Archive 2, Lithographs  
**2003** Works on paper New England Regional Art Museum [works on paper]  
**2001** Geelong Gallery, Works on paper  
**2001** Ballarat Fine Art Gallery, Photographs  
**2001** State of Library of Victoria, Colour photographs  
**1998** Museum of Modern Art at Heide, Lithographs  
**1998** National Library of Australia, Photographs  
**1998** Art Bank, Paintings  
**1996** National Gallery of Australia, Multi-coloured lithographs  
**1995** University of Melbourne Art Collection, Etchings  
**1995** New England Regional Art Museum. Works on paper.  
**1995** McClelland Gallery, Etchings  
**1994** State Library of Victoria Picture Collection, Ciba-chrome prints  
**1994** Council of Adult Education, Melbourne, Multi-coloured lithograph  
**1994** McClelland Gallery, Etchings  
**1993** Benalla Regional Art Gallery, Etchings and SX-70 polaroids  
**1993** National Gallery of Victoria, Etchings  
**1993** McClelland Gallery, Suite of drawings  
**1993** State Library of Victoria Picture Collection, Silver prints, polaroids and assemblages  
**1993** Horsham Regional Art Centre, Silver prints  
**1993** Camberwell Grammar Art Collection, Drawing  
**1990** Victorian College of the Arts Collection, Lithographs  
**1989** State Library of Victoria Picture Collection, Ciba-chrome photographs & silver prints  
**1988** Overseas Telecommunications Corporation, Lithographs  
**1987** Art Bank, Etchings  
**1987** National Gallery of Victoria, Department of Photography, Ciba-chrome photographs  
**1987** Victorian Print Workshop, Etchings  
**1986** Art Bank, Lithographs  
**1986** City of Waverley Collection, Etchings  
**1986** Commission For The Future, Lithographs  
**1986** Print Council of Australia, Member print  
**1985** City of Box Hill Art Collection, Lithograph  
**1984** Albury Regional Art Gallery, Silver prints  
**1984** City of Box Hill Art Collection, Silver prints  
**1984** Box Hill College of TAFE, Silver prints  
**1983** National Gallery of Victoria, Department of Photography, Silver prints  
**1983** Victorian Print Workshop, Lithographs  
**1982** National Gallery of Victoria, Department of Photography, Kodak instant photographs  
**1978** National Gallery of Victoria, Michelle Endowment, Painting  
**1975** National Gallery of Victoria, Department of Photography, Silver prints

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## CURRICULUM VITAE

### PRIVATE COLLECTIONS

- 2013 RACV Collection, Melbourne, Victoria  
1993 The Joseph Brown Collection, Melbourne, Victoria  
1993 Collection of the Kajima Corporation of Japan  
1993 Collection of Clayton Utz, Melbourne, Victoria  
1993 Collection of Lowenstein, Sharp, Feiglien, Ades, Melbourne, Victoria  
1988 Robert Holmes à Court Collection, Perth, Western Australia

### AWARDS & RESIDENCIES

- 2007 Artist in Residence, Victorian Tapestry Workshop, Melbourne, Victoria  
1996 Landscape Photography Prize, Centre for Contemporary Photography Summer Salon, Melbourne, Victoria  
1974 Hugh Ramsay Drawing Prize, National Gallery School, Melbourne, Victoria  
1974 Special Jury Prize for Portraiture, Trustees of the National Gallery of Victoria, Melbourne, Victoria

### COMMISSIONS

- 1991 Department of Conservation, Lands & Environment, photograph for poster series  
1990 Robert Holmes à Court Collection, photographs for *Utopia, A Picture Story: The Robert Holmes à Court Collection*, Heytesbury Holdings, Perth  
1986 Print Council of Australia, four-color etching, member print, Melbourne, Victoria

### MEMBERSHIP

- Print Council of Australia  
Australian Print Workshop Board Vice President 1991–1995

### PUBLISHED ARTICLES

- Green, C. & Wickham, S., "Abstract", *West*, Dr. Rex Butler (Editor), 1991

### BIBLIOGRAPHY

- Allen, C., 'Face Facts', *The Australian*, 8 January 2011  
Allen, C., 'Memories, references and conceits', *Art Monthly*, March 1997  
Backhouse, M., 'Art Galleries', *The Age*, 29 April 2006  
Beaumont, L., 'Uncommon threads' *The Age A2*, 9 August 2008  
Bellamy, L., 'Artist's four-legged muse', *The Age Metro*, 11 April 2005  
Boddington, J., *Australian Contemporary Photographers*, National Gallery of Victoria, Department of Photography, 1987  
Boddington, J., *Australian Landscape Photographed*, National Gallery of Victoria, Department of Photography, 1986  
Boddington, J., *Landscape Australia*, National Gallery of Victoria, Department of Photography, 1984  
Boddington, J., *Modern Australian Photographs*, National Gallery of Victoria, Department of Photography, 1976  
Boddington, J., *Winter At Mount Buffalo*, Catalogue Essay, Visibility Gallery, 1984  
Brody, A.M., *Utopia, A Picture Story: The Robert Holmes A Court Collection*, Heytesbury Holdings, Perth, 1990  
Byron, S., *Twenty Contemporary Australian Photographers*, Hallmark Cards, 1990  
Catalano, G., 'Moves To The Periphery Of Taste', *The Age*, 27 April 1990  
Catalano, G., 'Review', *The Age*, 3 August 1988  
Cawthorne, Z., 'Purple Patch', *Herald Sun*, 8 February 1997  
Crawford, A., 'Between Three Silences', *The Sunday Age*, 31 October 2004  
Crawford, A., 'From Stefan Weisz for George Weisz', *The Sunday Age*, 6 June 2004  
Crombie, I., *Photographers Presented From The Hallmark Cards Australian Photographic Collection*, National Gallery of Victoria, AGNSW  
Faust, B., 'Landscape Art Flourishes In The Wilderness', *The Age*, 20 June 1984

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## CURRICULUM VITAE

- Faust, B., *'Wit, Mystery And Magic'*, The Age, 24 June 1987
- Gaston, V., *The Naked Face: Self-portraits*, The National Gallery of Victoria, 2010
- Grishin, S., *Accounting for Taste*, The Lowensteins Art Management Collection
- Green, C., *'Seduction In The Landscape'*, Art In Australia, Spring 1988
- Gregg, S., *New Romantics: Darkness and Light in Australian Art*, Australian Scholarly Publishing, 2011
- Hanson, D., *'Out there, Man'*, The Age, 9 March, 2007
- Harper, J., *'Gallery Godzilla'*, The Geelong Advertiser, 3 February 2009
- Harris, R., *'Photos Developing as Collectibles'*, The Age, 27 November 1995
- Heathcote, C., *Catalogue Essay*, National Works on Paper, 2000
- Heathcote, C., *'A Fresh Direction'*, Art Monthly, March 1993
- Heathcote, C., *'A Show at the Cutting Edge'*, The Age, 1 July 1992
- Heathcote, C., *'Audacious Works are a Fine Farewell to Powell Street Gallery'*, The Age, 24 March 1993
- Heathcote, C., *'Australian artists and environmental awareness'*, Australian Art Monthly, no. 125 November 1999
- Heathcote, C., *'Following a Bright Vanguard'*, The Age, 26 October 1994
- Heathcote, C., *'from Stefan Weisz for Elizabeth, Emil, Georg Weisz and Margaret Lasica....'*, Art Link, vol. 20 no. 3, September 201
- Heathcote, C., *'Imagined Worlds Provide the Inspiration for a New Movement'*, The Age, 9 December 1992
- Heathcote, C., *'New Abstract Works from Rival Traditions'*, The Age, 5 August 1992
- Heathcote, C., *'Mankind, Morality and What it's all About'*, The Age, 20 July 1994
- Heathcote, C., *'Margaret Stewart Endowment Part 2'*, The Age, 2 July 1993
- Heathcote, C., *'Rumours Meet Their Match'*, The Age, 8 June 1994
- Heathcote, C., *The Situation Now: A Survey of Local Non-Objective Art*, Latrobe Museum Art Publication, June 1995
- Heathcote, C., *'When Antonioni Met Rothko'*, Quadrant, January-February 2012
- Hemensley, C., *'Everything And Nothing'*, Photophile, Spring 1984
- Kempson, R., *'The born-again Antipodeans'*, Art Monthly (letters to editor), April 1997
- Kronberg, S., *An Exhibition of Contemporary Art by Jewish Artists in Australia*, 1993
- Makin, J., *'Critic's Choice'*, Herald Sun, 11 June 2007
- Makin, J., *'Some Photographs (Critic's Choice)'*, Herald Sun, September 2000
- McGillick, P., *Hidden Harmonies*, Catalogue Essay, *Visions of Utopia*, Wollongong Art Gallery, NSW.
- McLeod, D. & Karoich, S., *Emerging Victorian Printmakers*, Catalogue Essay, Mitchelton Exhibition, Latrobe University Gallery & Benalla Art Gallery, 1984
- Modra, P., *'Peppie Vs Godzilla Part I & 2'*, The Sunday Age, February 2009
- McCulloch A., McCulloch S. and McCulloch-Childs, E., *The New McCulloch Encyclopaedia of Australian Art*, Fitzroy, Victoria, 2006
- McNamara T. J., *'Diffidence from across the ditch'*, New Zealand Herald, 10 October 1996
- McNamara, T. J., *'Perspective on Art'*, New Zealand Herald, September 1994
- Nelson, R., *'Nostalgic journey through the landscape'*, The Age, 16 June 2001
- Nelson, R., *'Imagination transcends camera's lens'*, The Age, 16 May 2007
- Reynolds, R., *'Abstract work enthuses buffs'*, Geelong Advertiser, 28 July 2010
- Rooney, R. *'Borgelt'*, *The Australian*, February 1997
- Rooney, R., *'Fullbrook, Thomas, Wickham'*, *The Australian*, 23 June 1995
- Smee, S., *'Abstract: alive and cliquing'*, Sydney Morning Herald, December 1996
- Smith, B., *Australian Painting*, 4<sup>th</sup> Edition, Oxford University Press, 2001
- Smee, S., *'Abstract: alive and cliquing'*, Sydney Morning Herald, December 1996
- Smith, B., *Australian Painting*, 4<sup>th</sup> Edition, Oxford University Press, 2001
- Strong, G., *'A Balanced View of Landscape'*, The Age, 17 February 1982
- Sullivan, L., *White Mantle: the Winter Landscape in Australian Art*, Geelong Gallery, 2006
- Verbeek, A., *Directory 1988: Australian Artists Producing Prints*, Print Council of Australia, 1988
- Webb, P., *'Art that multiplies rather than abstracts'*, The Age, 19 February 1999
- Webb, P., *'Box Office, Visual Arts'*, The Age Melbourne Magazine, September 2009
- Webb, P., *'Patterns of control and chance'*, The Age, 21 May 2008

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Webb, P., '*Visual Arts*', The Sunday Age: Preview, 13 May 2007

Young, M., *Sculptors As Craftsmen*, Catalogue Essay, Meat Market Craft Centre, Melbourne, October 1984

Zimmer, J., '*The wonderful resilience of the non-objective ideal*', Art Monthly, May 1997